

Synopsis:
By Sebastian Casares

Title: One Amongst Many

Genre: Sci-fi/ dystopia

Logline:

The growing pressures of a hyper-efficient economy has increased the demand for labour tenfold, the average citizen cannot keep up with inflation and thus is forced into finding different ways to keep up with the growing demand for data and capital.

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Three characters which live in the same mega-building each have drastically different lives. Each character is desperately trying to keep up with economic demands as well as trying to find themselves amongst the crowds. Each character contributes in one way or another to the ongoing chain of labour that supports the higher levels of life. When the portrait of one character's life come to a close, the next one starts, all of which are intertwined in some way, shape or form. It is through the following of these characters that the individual can emerge threw the heard and let a little of himself come through. Each character is motivated by a larger promise of change and of development for themselves personally. However, the Hōkō regime has made it so that is it nearly impossible to move to higher floors in life.